Your door to all things Italian

Dante Society's Past Events

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If you would like to propose an event, please contact our cultural events coordinator:
Dr. Arianna Fornaciari
ar.fornaciari@gmail.com

Wednesday, 30 October 2024
6.30pm-8.00pm PST
Historic Room, Marriage Commissioner
1980 Cartmer St, Vancouver

This event was generously supported
by the Headquarters of the Dante Society in Rome

Multilingual cultural event celebrating Italian culture and dante alighieri the creation of the Italian literary tradition through "vernacular" creativity. This Italian Cinquecento, in prose and in poetry. Strategy of the Italian authors and scholars from the North. Attention literary wise eliminating their international experiences in Bill and in writing. Featured participants:

- *Michela Vallisneri & Corrado grassi: reset degrammatica*
- *Antonio di Viglione: The Italian Canadian Writer*
- *Arianna Fornaciari: Il questione d'Vernaliti" with the details to the Writer Francesco Petrarca and the Dante Alighieri Society of Vancouver*
- *Dante Alighieri Society of Vancouver Reading Program*
- *Carlo Dante Pinel introduces: The Conversa di Michel Columbia*

Rebecca Gatto ✉

Sat, 24 Sept. 2022, 10:00 am
On Zoom
In English (and some Italian)

La Carta, Vocabolario with Alessandro Lotto

Event details:
Historic Scuola Pagnanelli, and an interesting journey across the meaning of language, style, culture, and function of the Eastern Mediterranean. Through a variety of multilingual texts, the narrated and interpretative journey of Alessandro Lotto, Mediterranean Mediterranean Mediterranean cultural sharing the ocean.

- *Wandering voyage: aesthetics and texts that flirt, cross languages and cultures in Balkan popular culture and the Ottoman economy ✉ Jacopo de Grassi, author from Spazio to the Eye*
- *Voyage of Tourists' experiencing distances from one's Mediterranean, from Genoa to Southern Italy*

Learn More

Sat, 14 June 2024, 11:00 am
On Zoom
In English (and some Italian)

Libelle nel Cuore Italo in Italo-Vision

Event details:
A free webinar in which attendees have discussed how of Italy's recent games with the help of the knowledgeable guides.

Learn More

Sat, 14 May 2024, 7:00 pm
On Zoom
In Italian

Michelle Vinton, Informa

Event details:
Michelle Vinton, Milano, Alessandro Gualtieri, Gualtieri, is a double that organizes Italian, English, Italian, passione di cui contemporaneo, sentirsi l'ne come in Italia.
In Ma Italia, Dal'a Lotta di Italiano is accompagnati sulla Rai, consiglio di studio, illustrating the grand tracks of our age, including the impacts of economic crises and the climate and environmental crises affecting the entire planet.

Learn More

Sat, 9 March 2024, 12:00 pm
On Zoom
In Italian

Italian Dance across the ages - From the Renaissance to the Jazz Age

Event details:
A presentation of Italian music, from the Renaissance to the Jazz Age, with classmate **Jacob Carlin Francis Balbarino** and Dr. Arianna Fornaciari, a musicologist, long-time performer and professor at UBC's Vancouver School of Music.

Learn More

Sat, 8 March 2024, 12:00 pm
On Zoom
In Italian

Carmelo Cantone
Il grande accomodatore

Event details:
Il grande XXX secolo italiano: capacità, la storia di una vita accomodatrice e il senso recondito che
Filosofia Morale Morale:
Il senso della vita e la vita morale, la morale della vita: emozioni pur nel di morale e in efficace originale dell'Europa del Settecento.

Learn More

Sat, 27 April 2024, 7:00 pm
Vancouver Academy of Music
In Italian

"Vivaa Nerlli, Still True? Canada Sees Borough Italian Eyes"

Event details:
Fabrizio Nasca will discuss his recent book, The Hatch, Journey into the Identity of Canada' Rinfamiro Schwarz, to explore what it means to be a Canadian nowadays and whether discrete from a multicultural society and its involvement in peacekeeping efforts globally, can aid in navigating the complexities of Canadian identity in a world marked by conflicting elements and perspectives.

Sat, 20 Jan. 2024
12:00 pm-1:00 pm PST
In Italian - on Zoom

Sonil Fond, Cibo per l'anima. A Bilingual Poetry Marathon

Event details:
Sonil Fond, Italian Canadian poet and artist/media, has a large repertoire in bilingual poetry, vocalizing inspired by her rich Italian culinary culture & heritage.

Sat, 18 Nov. 2023
12:00 pm-1:00 pm PST
In English and Italian - on Zoom

"Quando l'acqua finirà... Dalle fabbriche verticali a una dieta sostenibile"

Event details:
Un caso del dell'Ingegner Paolo Ottonelli
Come fare fronte a un mondo in cui le risorse stanno continuamente a ridursi e fornisce all'acqua e le risorse alimentari disponibili. Ma la priorità assoluta per la sopravvivenza della nostra umanità è quindi garantirsi l'acqua. Ma nonostante l'ingegnere Paolo Ottonelli, recentemente insegnante in un progetto di ingegneria sostenibile ("Pasqui Farmer) che combinerà il modo di coltivare con anche di consumare prodotti agricoli recentemente. Questo organizzato con il supporto delle Nazioni Unite Rigitto di Roma, dell'Ordine Italiano di Colonia di Toronto e del Consolato Generale d'Italia a Vancouver.

Sat, 23 Sept. 2023
12:00 pm-1:00 pm PST
In English - on Zoom

Ho Intrecciato il pensieri dante!: a musicologia e il solo corsivo Italian literature rediscovered

Event details:
A literary voyage with Dr. Michael T. Mariano to discover all that is important to know about the most famous and widely read historical novel in the Italian language: *I promessi sposi* (The Betrothed) (1827), by 19th century poet Alessandro Manzoni. It is a work of foundational Italian literature on par with Dante's *Divina Commedia* and Boccaccio's *Decameron*.
The event was organized in collaboration with the Dante Alighieri Society in Rome and the Consular Consulate of Italy in Vancouver.

Fri, 4 June, 2023
12:00 pm-1:00 pm PST
In bilingual mode - on Zoom

"Lady Commanes and Italo Calvino in Liguria"

Event details:
A journey across the hidden beauty of the Italian Riviera on the banks of Cesare Pillitteri Lotto, Lady Commanes Grail, and one of the most prominent Italian writers of the 20th century, Italo Calvino.
This Neoclassical Grail was laid by the Italian journalist and writer Laura Guglielmi, who authored the novel "Lady Commanes Grail. Esperienza di Giovanna Pillitteri Ottaviano" and the book "Italo Calvino a Sanremo, alle Ioanna di una città sentimentale" (A woman admirer).

Fri., 20 May, 2023
12:00 pm-1:00 pm PST
In Italian - on Zoom

"Calvino, all'Italiana, Gadda e il suo tempo"

Event details:
presentazione del libro di Alessandro Mano "Carlino dell'ancora. Gadda e Calvino". (Pian Paolo, 2021). Il libro, in tono che intreccia documentazione e creatività, sostiene che Calvino, nonostante la sua ostilità verso Gadda, ne ha ereditato il linguaggio come fare l'immaginario e il lavoro di Italiano Italiano: nel metaforico, nella, non discorsivo dimostrazione, ma la cui ordinata, la figura di Gadda che, intervenendo in interpretazioni di immaterialità, più precisamente, pure la presenza ancora ancora.

Thr., April 6, 2023
6:30 pm-8:00 pm PST
The Circa Centre for the Performing Arts, Vancouver, BC

"Homage to Paganini & Beyond"

Event details:
Vancouver's Classical guitarist Carlo Fusaro.
A classical guitar concert dense with various and contrasting emotions, much in the spirit of the legendary musician who got to be known as "The Devil's Violinist". With musical pieces from the 18th to the 21st century.
The music was presented by performers musicologist and educator Carlo Fusaro. Fusaro is an accomplished musician and music teacher, the winner of the Mitro Dion competition in Rome.

Sat 18 March, 2023
12:00 pm-1:00 pm PST
In English - On Zoom

"An Italian poet circulating Borough Manhattan"

Event details:
A special journey through New York City, which in 2000 embraced **Italian poetess Anna Fresser** *with all of its lively contradictions. A Roman Beauty — Anna wound down flat on her gentle with Rome and Genoese. Also surprising venetian spread up to new international territories that her imagination never stopped to reach. She gave self-talk to Borough Rome, Italian poetess surprisingly spread herself from her village.* ***Rinne Rinn from Angier Hills***

Sat 10 Feb. 2023
12:00 pm-1:00 pm PST
In Italian - On Zoom

"Nelle tracce del Templari. Un'esperienza musicale in cerca di tre luoghi Templari.
Tracce Templari

Event details:
Viaggio attraverso e geografia nel nostro stesso del Pliniano: sacrificarsi che Templari accompagnati da una grande d'eccezione, di psicologia e criminologia. Marco Ferrero.

- *Un nuovo sito del Dante alla Cavalieri Templari*
- *Monaco e Vancouver*
- *L'Originale e Provenzano in Europa*
- *Provenzano e dimensione del Pliniano*
- *Cavalieri e la Sacra antica spirito*
- *Ai provenzali del Templari nella provincia di Rieti*

Jan 27, 2023
12:00 pm-1:00 pm PST
In English - On Zoom

"In the Institution of History, A conversation with Dante Alighieri"

On the occasion of the "Day of Remembrance for the Dead", the **Dante Alighieri Society of BC**, in collaboration with the **Institute of Italian Culture in Toronto**, invites you to the presentation of the book by Rosanna Tarzwaich Giunta:

In the Institution of Historical events there are always personal stories. In her book, In the Institution of History. A conversation with Dante Alighieri, Rosanna Tarzwaich Giunta, Professor of Italian Francis Bell Ed. personal history, and creates a literal narration that explores the importance of the Second World War, the Holocaust, and the fate of people who live along changing national borders.
The author will take part in the book discussion together with Prof. Konrad Eisenbichler (University of Alberta) and Dr. Diego Pirillo (Victoria College, Toronto).
Rosanna Giugnina (The University of Alberta Canadian) will moderate the event.
In collaboration with the Club Dickens Dalhousie di Toronto.

Dec 21, 2021
12:00 pm-1:30 pm PST
In Italian - On Zoom

"L'Italiano della cinescrittura. Vittorio Sgarbi/Gianni Italiano"

The Dante Alighieri Society of BC, in collaboration with the Italian Institute of Culture in Toronto, presented **a web talk by Sociologist Francesco Mancini.**

Prestigiosi esperti del cinema Gianni Italiano, Vittorio Sgarbi e sociologo Francesco Mancini, presentano il loro nuovo libro, "L'Italiano della cinescrittura. Vittorio Sgarbi/Gianni Italiano". Il libro, ricco di aneddoti, ricostruisce la carriera di Vittorio Sgarbi, dagli esordi fino ad oggi, fino alla sua ultima creazione, il film Rinascimento, che ha partecipato alla Mostra del Cinema di Venezia. Il libro, ricco di aneddoti, ricostruisce la carriera di Vittorio Sgarbi, dagli esordi fino ad oggi, fino alla sua ultima creazione, il film Rinascimento, che ha partecipato alla Mostra del Cinema di Venezia.

Dec 20, 2021
12:00 pm-1:30 pm PST
In Italian - On Zoom

"The Russian Ukraine War & the Wrecking of the Liberal World Order"

The Dante Alighieri Society of BC, in collaboration with the Italian Institute of Culture in Toronto, presented **a web talk by Prof. Mimmo Emanuele Pucci.**

Official data the Russian invasion of Ukraine left no abstract the collapse of the liberal world order? Prof. Mimmo Pucci, Director of the High School in International Studies at the Catholica University in Milan, will offer the intersection of the current events in the light of the last recent book, The Wrecking of the Liberal World Order (Springer, 2020).

Nov 29, 2021
12:00 pm-1:30 pm PST
In English - On Zoom

"Nonno, Indicato by Mio"

The Dante Alighieri Society of BC, in collaboration with the Italian Institute of Culture in Toronto, presented **a web talk by Medi Sidiroce.**

Medi Sidiroce, is an author and history teacher who used to live in Rome, in Ancona, Ital. The Indicato Mio, A close Affair with Rome (Dee Books), Medi Giorgio Pino, in the Borough, in nonno. Medi interviewed Romans, sequin, artists, historians and archaeologists. The interviews represented Imperial Rome, including Augustus, Nero, Caravaggio and others.
Medi Sidiroce, is an author, Medi interpretated in nonno. Medi author and the
revealed the "internal city" through information, funny and insightful stories.

May 26, 2021
7:30 pm-8:30 pm PST
In English - On Zoom

Fond Emerging Trends & Italian Food

The Dante Alighieri Society of BC, in collaboration with the Italian Institute of Culture in Toronto, presented **a web talk by Nicola Chiaromonte.**

Food security has dominated the following topics concerning food and agriculture:
Food security, with over 800 million hungry people and over 2 billion undernourished.
Food safety and the GMO debate.
Food sustainability, given about 1/3 of CO2 emissions are agriculturerelated and about 30% of food is wasted.
Food and Climate Change.
The increasing trend of "out of season" consumption.
The food cut fad debate, given the increasing price of grains.
Food security in addressing the current challenge.

April 22, 2021
12:00 pm-1:45 pm PST
In English - On Zoom

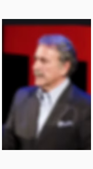
Legislative approaches to Food in Northern America and Europe.
- Final reflections on Italian Food between the different trends, perceptions and current reality.

About the presenter:
Nicola Chiaranda has a Master's Degree in Economy from the University of Venice and a long career as a Finance and Business Development executive. With his company Cropfield Consulting, he now provides advice on Strategy, Business Development & Finance especially to Agribusiness and Food multinational companies. Nicola teaches Private Equity and Development Funding at the University of Venice and invests in innovative agribusiness & food start-up.

"North Americans do business like Italians do lunch"

March 17, 2022
6:30 pm-7:45 pm PST
In English - On Zoom

The Dante Alighieri Society of BC, in collaboration with the Italian Institute of Culture in Toronto, presented **a web talk by Dr. Ernesto Sirolli.**



Event Details:
Following several decades of work with global entrepreneurs and communities, Dr Ernesto Sirolli has shared his insights on how he engages European audiences to understand innovative business practices in California.
Get ready to be entertained and provoked by this Italian with the most Italian followers on TED.

About the presenter:
Dr. Ernesto Sirolli is a community iron man with a Master's Degree in Political Sciences from Rome University and a PhD in Sustainable Development for Local Enterprise Facilitation from Murdoch University. He is the author of the books Ripples from the Zambezi and How to start a business and ignite your life. In 2012 he gave a TEDX talk, "Shut up and Listen," whose message has been translated into 35 languages and downloaded +3 million times. Dr. Sirolli lives in California and is the founder of the Sirolli Institute for social enterprise – https://sirolli.com

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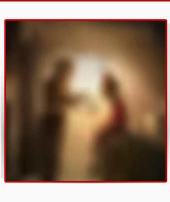
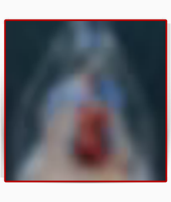


I, Pinocchio, The True & Only One
Confessions of a puppet who converted from matter to soul
The Dante Alighieri Society of BC presented a web talk by Prof. Carlo Testa.

Saturday, February 26, 2022
at 12:00 pm PST
Online event via Zoom
In English
FREE for members
$10 donation for non-members

At the tender age of 140, I, Pinocchio, the true and only one, am upset that a foolish and debased version of my life experience should so widely circulate in the world, especially in the English-speaking part of it.
True, when I was a puppet I was foolish and did foolish things.
But that's no reason, today, to deny the significant lesson that my vicissitudes contain.
I have now the opportunity to share my hard-won insights with the Italophile community in Vancouver through my acquaintance, Carlo Testa. Carlo is passionate about my life and (mis)deeds and can address the public in a tongue foreign to me. He does not know everything about me, but I endorse his presenting the most important facts about my life story. Enjoy the talk!

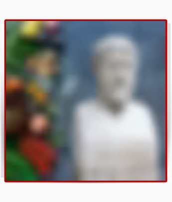
Learn Mo...



Un Musicista in Barca a Vela
The Dante Alighieri Society of BC, in collaboration with the ICC of Toronto, presented a talk & concert by orchestra director Roberto Soldatini.

Saturday, January 8, 2022
at 12:00 pm PST
Online event via Zoom
In Italian
FREE for members
$10 donation for non-members

Roberto Soldatini ha due amori: la musica e il mare.
E' riuscito a coniugarli in un connubio perfetto.
Compiuti i 50 anni, ha venduto casa e,
da allora, vive e lavora a bordo della sua
barca a vela.
In questo talk, Soldatini ci parlerà dei tre libri che ha dedicato a questa esperienza, intervallando la presentazione con brani musicali suonati dal vivo sul suo violoncello.
Ci parlerà in particolar modo di Denecia Approdi, racconto della sua traversata da
Napoli a Venezia toccando la Grecia, il Montenegro e l'Albania durante il periodo di lockdown.

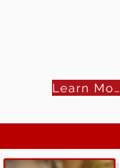


The Diet of Pythagoras: The origins of vegetarianism in ancient Greece
The Dante Alighieri Society of BC presented a webinar on the **Pythagorean diet** with Professor Alberto Jori.

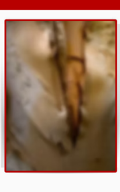
Friday, December 17, 2021
at 12:00 pm PST
Online event via Zoom
In English
FREE for members
$10 donation for non-members

The vegetarian diet, today so widespread & "fashionable", has had a very long & fascinating history. Until the nineteenth century, it was called 'the Pythagorean diet':
this is because its origin, at least in Western culture, dates to the philosopher Pythagoras, who lived in the sixth century BC.
In this speech, we will discuss the characteristics of Pythagorean vegetarianism & Pythagoras' motivations behind prohibiting the killing of animals & the consumption of meat.
The conference will therefore have a historical & medical character as well as a philosophical one.

Learn Mo...



Art Forum & Exhibit "Dialogo Muto": A photographer, a painter, & their mute dialogue
The Dante Alighieri Society of BC, in collaboration with the *Italian Institute of Culture Toronto*, presented an Art Forum on the **creative process** with Stefano Gulmanelli & Andrea Padovani.



Some of the artists' works were exhibited physically, others only digitally. In either format, they helped start a conversation with the audience on the silent workings of inspiration and creativity.

Creativity in the visual arts needs few words; sometimes no words at all. In their "mute dialogue", two Italo-Canadian artists – photographer Stefano Gulmanelli & painter Andrea Padovani – found a way of expressing and sharing their creative instincts.
In this interactive art forum, they will show – more than tell – a creative process born out of improvisation, the anarchy of feelings, and trust.

Thursday, November 25, 2021
at 6:30 pm PST
IN-PERSON: T.K. Gallery, Vancouver Maritime Museum
In English
FREE Admission
MC: Dr. Arianna Dagnino (UBC)

Learn Mo...

La Storia del Libro Stampato: Venezia nel cinquecento e il genio rivoluzionario di Aldo Manuzio
The Dante Alighieri Society of BC presented a talk (in Italian) by **Alessandro Marzo Magno** on the history of the print book.

Saturday, November 13, 2021
at 12:00 pm PST
Online event via Zoom
In Italian
FREE for members
$5 donation for non-members

Aldo Manuzio inventa il libro come noi lo conosciamo oggi, con nome dell'autore, titolo e logo dell'editore sul frontespizio, le pagine numerate da entrambi i lati, l'indice. Nel 1501 adotta il formato piccolo per stampare classici latini e italiani e inventa il tascabile come lo usiamo anche ai nostri giorni. Inventa il carattere corsivo e i suoi caratteri tondi romani sono alla base di quelli utilizzati oggi. Soprattutto inventa il piacere di leggere, la lettura per passatempo, prima di lui si leggeva soprattutto per istruirsi o per lavoro, dopo di lui si legge per passare momenti piacevoli.

Learn Mo...

Italiano che Cambia: Alla ricerca di nologismi, eufemismi e questioni di genere
In collaboration with the *Italian Institue of Culture in Toronto*, *The Dante Alighieri Society of BC* presented a talk by **Valerio Zangarini.**

Saturday, October 23, 2021
at 10:00 am PDT
Online event via Zoom
In Italian
FREE Admission

Viaggio nell'italiano contemporaneo alla ricerca di parole ed espressioni nuove, incluse quelle che rivelano il mutato rapporto tra lingua, sesso e genere. Valerio Zangarini analizza come la declinazione di certi vocaboli possa cambiarne il significato finale, incidendo spesso sulla realtà che indicano.

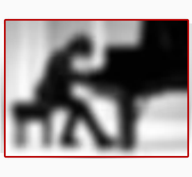
Learn Mo...

The History of Banks in Early Modern Italy
The Dante Alighieri Society of BC presented a talk (in Italian) by **Alessandro Marzo Magno** on the history of banks & the etymology of bankers' jargon in a time when Italy was still divided into many states often at war with one another.

Saturday, October 16, 2021
at 10:30 am PDT
Online event via Zoom
In Italian
FREE for members
$5 donation for non-members

Il made in Italy riguarda anche settori inattesi, come la banca e la finanza. Quasi tutti gli strumenti che utilizziamo ai nostri giorni – dalle obbligazioni allo scoperto di conto, dalla girata alla partita doppia – sono stati messi a punto verso la fine del Medioevo tra Genova e la Toscana. I banchieri italiani, chiamati "lombardi", hanno esportato queste conoscenze nelle più importanti piazze finanziarie d'Europa, da Anversa a Londra

Learn Mo...



The Piano & The Classical Art of Being Silly
In collaboration with the *Italian Institue of Culture in Toronto*, *The Dante Alighieri Society of BC* presented **Julian Gargiulo aka The Pianist with the Hair.**

Wednesday, September 22, 2021
at 6:00 pm PDT
Online event via Zoom
In English
FREE ADMISSION

The program combined standard classical repertoire, tango transcription, & original music, all presented in Julian's signature style: interactive, informal, & humorous.

Julian Gargiulo is a pianist, composer, & Steinway Artist. He performs regularly in venues such as Carnegie Hall, United Nations, Moscow Conservatory Hall, Symphony Stage in Singapore, & Seymour Theatre in Sydney, & has been featured on Radio & TV stations in North America, Europe, & Asia.

Learn Mo...

The Campfire of Italian Stories - Il Falò dei Racconti
Celebrating Italian Summer with the *Dante Society of BC*
Multiple talks (in Italian)

Tuesday July 6, 2021
at 7:00 pm PDT
Online event via Zoom
In English & Italian
FREE ADMISSION

Gather around a virtual campfire for an evening of storytelling & conversation on Italian culture & traditions.

We discovered **Novara's rice fields** and the secrets for a perfect **risotto**, the **ancient flavours of Sicily**, the art of frescoes, life in **Florence in the '60s** through the eyes of a (then) young Canadian, & so much more!

Learn Mo...

Italy's Secret Gem: Friuli Venezia Giulia
4 evenings to discover a surprising, little-known part of Italy
A talk by Patrizia Pietroniro

Thursday, May 27, June 10, June 24 & Tuesday June 29, 2021
at 7:00 pm PDT
Online event via Zoom
In English
FREE ADMISSION for Dante's members
$10/4 episodes for non-members

Get off the beaten path & find an authentic way of appreciating Italy!
With **Patrizia Pietroniro,** we explored Friuli's complex history through its UNESCO World Heritage Sites: the ancient **Roman city of Aquileia & Renaissance star city of Palmanova**. She discussed the Friulan culture & language, hybrid cuisine, & the **strong bond between Canada & Friuli**.
We discovered the city of **Gorizia**, the 2025 European Capital of Culture, & how **Trieste** preserves its unique border-town culture.

Learn Mo...

Architectural Portraits: Exploring the relationship between body, design & the built environment
A talk by photographer & architect Oliviero Godi

Thursday, May 13, 2021
at 5:00 pm PST
Online Event via Zoom
In English
FREE ADMISSION for Dante Society's Members - $5 for non-members

The **human being** – so fragile, so ethereal, speaking a sweet language. **A piece of architecture** – so physically immanent, so solid, speaking a language of hardness.
Italian photographer & architect Oliviero Godi explored the relationship between **the body & the material, the transient & the permanent**, in search of the correct **balance where neither element prevails.**

Dante's Odyssey: An Apocalypse Now - Tales from an inner journey
A talk by filmmaker Max Leonida

Thursday, April 22, 2021
at 6:30 pm PST
Online Event via Zoom
In English
FREE ADMISSION for Dante Society's Members - $10 for non-members

Francis Ford Coppola's epic war film is the arrival point of an artistic & spiritual thread that connects **Homer's *Odyssey*, Dante's *Divine Comedy*** & **Coppola's *Apocalypse Now*.**
In this talk, the intimate **connection between these three masterpieces** was fully explained & revealed, strongly corroborated by literary sources, historical facts, philosophical phenomena & cultural references.

Filmmaker Max Leoni...

Learn Mo...

Hanging out with Galileo: The Man, His Life, His Science - A talk by Dr. Luciano Canova

Behind Galileo's famous beard & gruff eyes lies the story of a man with all his flaws & weaknesses.
Yet a man **who**, more than any of his contemporaries, **set the tone for a modern way of doing science**.

Italian economist Luciano Canova talked about **Galileo's extraordinary life & the way he taught us to debunk fake news** using "hard-boiled eggs".

Friday, March 26, 2021
at 12:00 pm PST
Online Event via Zoom
In English
FREE ADMISSION for Dante Society's Members - $5 for non-members

Dr. Luciano Canova's ...

Learn Mo...

How Olivetti Invented the World's First Desktop Computer & Put the Soul in the Machine - A talk by Dr. Arthur Molella

Thursday, March 11, 2021
at 5:00 pm PST
Online Event via Zoom
In English
FREE ADMISSION for Dante Society's Members - $5 for non-members

Learn Mo...

Dr. Arthur Molella's Bio

An **Italian company Olivetti invented the world's first desktop computer in 1965**, well ahead of major computer companies.

The revolutionary little machine, called ***Programma 101*** (now in the collections of the Museum of Modern Art) was the seed of a process that eventually disrupted the whole mainframe computer business. It was the product of a sweeping **utopian project of company president Adriano Olivetti, who aimed to transform the relationship between technology, art, society & the human spirit**.

This lecture explored the associations between his ideology, his reinvention of the Olivetti company town of **Ivrea** in northern Italy & ***Programma 101***.

From the Renaissance to the Italian Factor - A talk by Italian sociologist Francesco Morace

Thursday, February 25, 2021
at 5:00 pm PST
Online Event via Zoom
In English
FREE ADMISSION

Learn Mo...

The very **essence of Italianness** can be summed up in specific elements that make the **Italian Way to design thinking unique**: human **values**, tailor-made, **artistic** touch, **taste**, attention to **detail** & the pursuit of **excellence**.

In this webinar **Italian sociologist Francesco Morace** identified & present **values & behaviours** that, taken together, constitute **the Italian Factor**. Especially in this Covid phase of radical change, these elements might prove to be consistent with the **new paradigms of the future**: **Unique & Universal, Crucial & Sustainable, Trust & Sharing, Quick & Deep**.

Francesco Morace's B...

So, you want to buy a place in Italy. Now, what?

Thursday, February 4, 2021
at 6:30 pm PST
Online By Donation Event via Zoom
In English

Learn Mo...

It's the stuff dreams are made of. You're sitting on your stone *terrazza* overlooking the valley & you're sipping on a 2016 *Brunello* you bought in the local *enoteca*. It's the dream **Canadian couple Silvana Saccomani & Graham Wetter** had. Today, **they own a lovely apartment in** the hilltop Renaissance town of **Montepulciano** in Tuscany.

In this light-hearted presentation, the couple **shared the lessons learned in their experience of buying & renovating a place** in the *bel paese*, the **ups & downs**, **feeling like a local &**, most importantly, **would they do it all over again?**

S. Saccomani & G. We...

Leonardo & the Italian Idea of Technique - From Painting to Engineering

Online Lecture by Dr. Luca

Thursday, January 28, 2021
at 6:30 pm PST
Online By Donation Event via Zoom
In English

Learn More

Luca Cottini's Bio

Cottini
Creator & Host of the Youtube Show *Italian Innovations*

Prof. Luca Cottini explored the Italian idea of technique on the **Italian humanistic approach to technology in construction, engineering & manufacturing** from Leonardo da Vinci to the Present.

Watch this lecture on our YouTube

Sunday, January 10, 2021
12:00 noon PST
Online By Donation Event via Zoom
In English

Learn More

Chef Fraschini's Bio

Blessed or Damned?
Italian recipes with a Dantesque twist!

To celebrate the 700th anniversary of Dante Alighieri's death, the ***Dante Alighieri Society of BC*** presents Italian **Chef Claudia Fraschini** who launched her book of Italian recipes inspired by Dante's Divine Comedy titled ***Beato o Dannato? La Divina Commedia a servire*** (Santo Eustacio, Milan). For the occasion, Chef Fraschini showcased the preparation of two of the intriguing recipes featured in the book.

Recipes Ingre...

Four Evenings with Dante & his Divine Comedy - 1: the roots of medieval spirituality, symbolism & imagination

Free 4-episode Webinar in English on Zoom
from 6:30 to 8:00 PM (PT)

Dec. 7, 2020: **Dante's life & his source of inspiration: Beatrice**
Dec. 14, 2020: **The Divine Comedy: Inferno**
Dec. 21, 2020: **The Divine Comedy: Purgatorio**
Dec. 28, 2020: **The Divine Comedy: Paradiso**

A medieval journey with UBC **Prof. Daniela Boccassini** into **Dante's *Divine Comedy***. To discover the spiritual messages, allegories, and powerful visions hidden in the best known of Italian poems written 700 years ago.

This event is been organized **in collaboration with the Consulate General of Italy in Vancouver**.

Learn More

Watch the four evenings on our YouTube

The Language of Music: An Italian Affair

October 21, 2020
from 7:30 to 9:00 PM (PT)
Free Online Event
in English

A **demo webinar with Maestro Carlo Fiorenza**: a talk on the relevance of Italian language in the history of Western Music.

Music samples have been **performed by Carlo Fiorenza** on classical guitar.
This event is been organized **in collaboration with the Consulate General of Italy** in Vancouver as part of celebrations for the *Week of the Italian Language in the World*.

Learn More

Art & Wine: A Grand Tour through Italy

Four Online Episodes
from 6:30 to 8:15 PM (PT)

#1 October 1, 2020: **Italy, young country!**
#2 October 29, 2020: **Piemonte (part 1)**
#3 November 12, 2020: **Sardegna**
#4 December 3, 2020: **Toscana (part 1)**

Follow Italian architect and sommelier, **Giulietta Ruz**, on a Grand Tour of Italy's diversity through
art and wine.
Discover hidden gems of local art, architecture, nature and learn how to enjoy regional wines.

Learn More

From Leonardo to the Microchip

January 21, 2020, 7:00 PM.
Museum of Vancouver (Joyce Walley Hall)
1100 Chestnut St., Vancouver

A talk by Italian journalist Roberto Bonzio celebrating the power of unconventional thinking as a driver of innovation at the crossroads between counterculture and hi-tech through portraits of inspiring figures, some with Italian names

Learn More

Alberto Testa's Lyrics

October 23, 2019, 6:30 pm
Vancouver Maritime Museum
1905 Ogden Ave., Vanier Park, Vancouver

An evening devoted to music — playing, reading, discussing Italian pop songs of the 1960s-1970s. What these songs have in common is their lyricist, the late Alberto Testa, as it was explained by his son, UBC's Professor Carlo Testa.

Learn More

The Vancouver Cello in Quartet

June 21, 2019, 7:30 pm
Koerner Hall, Vancouver Academy of Music
1270 Chestnut Street, Vancouver

The program included pieces and arias by a selection of notable Italian composers (Tomaso Albinoni, Giacomo Puccini, Gioachino Rossini, Antonio Vivaldi).
With the support of the Consulate General of Italy in Vancouver.

Learn More

To Publish or Self-Publish in the Digital Age?

December 4, 2019, 7:00 pm
Creekside Community Recreation Centre
Olympic Village, 1 Athletes Way, Vancouver

A lively Q&A event with writer-cum-publisher Michael Mirolla and self-publisher Michele Antinori on writing, publishing & self-publishing.

Learn More

The Sense of Beauty: Art & Science at CERN

September 25, 2018, 6:30 pm
The CINEMATHEQUE
1131 Howe Street, Vancouver

Screen viewing and Q&A with the film director Valerio Jalongo. The documentary shows how in the exploration of the energy that animates the universe science and art, in different ways, pursue truth and beauty.

Learn More

A Concert for Piano & Violin

June 20, 2018 at 6:30 pm
Koerner Hall, Vancouver Academy of Music
1270 Chestnut Street, Vancouver

With Maestros David Gillham (violin) and Chihar Iwuma (piano). The program proposed pieces by the most notable Italian composers including Antonio Vivaldi, Niccolò Paganini, Ottorino Respighi and Tommaso Vitali. With the support of the Consulate General of Italy.

Learn More

From Doom to Bloom

5 December, 2017,
6:30pm
The Roundhouse - Room B

Professor Daniela Boccassini, in conversation with one of our directors Dr. Arianna Dagnino, explained why the words of a late medieval Italian poet matter more than ever in today's world. Dante's world-famous Commedia, composed 700 years ago during times of hardship, resonates more than ever with the ring of truth.

Learn More

A concert for piano with Maestro Domenico Mongelli

June 20, 2017, 6:30pm
St Paul's Anglican Church
1130 Jervis St., Vancouver

With Maestro Domenico Mongelli playing pieces by BC composers David Gordon Duke and Adriane Iobe as well as by Claude Debussy, Franz Schubert and César Franck.

Learn More

Made in Italy or Made in China?

April 10, 2017, 6:00 pm
UBC Robson Square Theatre
800 Robson St, Vancouver

According to conventional wisdom, while Italian fashion represents creativity and refined style, mass production characterizes "Made in China" garments. Dr. Gaosheng Zhang's talk focused on the textile and clothing industry in Prato, Italy, which has become emblematic of the presumed conflicts between these two modes of manufacturing.

Learn More

In cerca di autore: Luigi Pirandello

31 March 2017, 10:00am - 2:00pm UBC Buchanan B Penthouse
Consulate General of Italy in Vancouver

A special event in celebration of the 150th anniversary of the birth of Luigi Pirandello.
Organized by Italian Studies at UBC in collaboration with The Dante Society and the Consulate General of Italy.

Learn More

First AGM & Roundtable

29 November 2016,
6:30pm Roundhouse Community Centre in Vancouver

Formal AGM and talk on the history of espresso coffee and the role of coffee culture by Brian Turko of "Milano Coffee. The talk was followed by a roundtable on coffee shops, culture, & nurturing held by "Italian Moms in Vancouver".

Learn More

Italian Day on the Drive

June 12, 2015 by "Pazza Italia" on 3rd Avenue and Commercial

Italian street artist "Pepe Giaka" (Giuseppe Percivati, www.pepegiaka.com) painted live on canvas a replica of Dante Alighieri's portrait by Renaissance painter Boccaccio.
Organized at La Dante's corner during "Italian Day on the Drive"

Learn More

Global Nomads, Modern Caravanserais & Neighbourhood Commons

January 27, 2016, 7:00 pm Vancouver Central Public Library

Public lecture held by Dr Arianna Dagnino on the need to conceive urban spaces and buildings that promote the inclusion of new people and new cultures in times of increasing migratory flows, organized in collaboration with ARPICO

Learn More

La Dante's Inaugural concert

December 4, 2015, 6:30 pm
Eyatt Hall, Vancouver Symphony Chamber School of Music,
842 Seymour Street, Vancouver

Maestro Domenico Mongelli played pieces by Frédéric Chopin. Dr. Arianna Dagnino introduced the recital with a short talk on "Italy and Chopin."

Learn More

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