

The Dante Alighieri Society of BC

in collaboration with the **Italian Institute of Culture in Toronto**
invites you to the **Art Forum & Exhibit**



Dialogo Muto

A photographer, a painter & their mute dialogue

With **Stefano Gulmanelli & Andrea Padovani**

Creativity in the visual arts needs few words; most times no words at all. In their "mute dialogue", two Italian-Canadian artists – photographer **Stefano Gulmanelli** & painter **Andrea Padovani** – found a way of expressing and sharing their creative instincts. In this interactive art forum they will show – more than tell – **a creative process** born out of improvisation, anarchy of feelings, and trust.

MCing by Dr **Arianna Dagnino**, The University of British Columbia.

Art works will be exhibited



Thursday, November 25, 2021 at 6:30 pm (PST) – In English

Vancouver Maritime Museum (T.K. Gallery)

1905 Ogden Ave., Vancouver, BC V6J 1A3



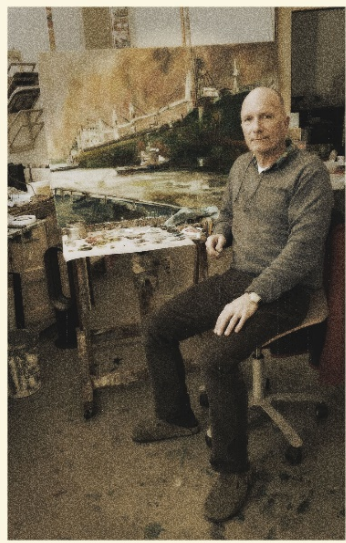
Free Admission (donations welcome)

Registration & **BC Vaccine Card** required. **RSVP** [here](#) or at info@dantesocietybc.ca

The Dante Alighieri Society of BC - www.dantesocietybc.ca

The Dante Alighieri Society of BC
in collaboration with the **Italian Institute of Culture in Toronto**
invites you to the **Art Forum and Exhibit**

Dialogo Muto: **A photographer, a painter & their mute dialogue**



Italian-Canadian painter **Andrea Padovani** was born in Verona, Italy (1961); he lives and works in Horseshoe Bay and on Cortes Island.
<https://andreapadovani.com>

Recent exhibitions:

2021: "Artendeys," Bergen, NL.

2020-1999: 19 solo shows, Buckland and Southerst Galleries, West Vancouver.

2003-2017: "The Obsession of Art," 14 solo shows, NL.

2012: solo show at the Barrister's Lounge Vancouver Courthouse.

2011: Venice Biennale – Padiglione Italia nel Mondo; solo show at the Ghelfi Gallery, Verona, Italy.

1992 First one man show, San Giorgeto Gallery, Verona, Italy.

Italian-Canadian photographer **Stefano Gulmanelli** was born in the Middle East and lived extensively in Europe, Africa, Australia, and Canada. He has traveled far and wide, producing reportages and photographic stories.

For some years now, he has stopped working 'commercially' for newspapers and magazines to undertake a more personal path of photographic research. In fact, once he is done with having to earn money to support his (almost grown) children, that is all he will do – wherever he happens to be.

Dr. Gulmanelli currently teaches at the University of British Columbia in the Sociology Department.

<https://www.stefanogulmanelli.com>

